

12 CONTINUED:

Leo goes over to Apollo, grabbing him by the collar and pulling him out from under the couch by it.

As Apollo comes out from under the couch, Leo spots the piece of red fabric he has clutched in his mouth.

Leo reaches for it and Apollo backs away.

LEO (CONT'D)

What is that? Give it to me.

Leo goes for it again and grabs a hold of the fabric but Apollo doesn't let go.

LEO (CONT'D)

Drop it.

Leo pulls at the fabric again and Apollo growls aggressively.

LEO (CONT'D)

Stop it! Let go.

Grabbing a hold of Apollo's head, Leo pries Apollo's mouth open so he can grab the fabric out.

LEO (CONT'D)

(points away)

Go lay down.

Apollo watches Leo before trudging out of the room.

Leo opens up the piece of fabric and sees that it is a red dress. He touches it gently.

13 INT. BEDROOM - DAY

13

Leo walks into the bedroom with the red dress. Folding it, he grabs a hanger and gingerly hangs the dress up next to all of Mallory's other clothes.

Leo then goes over, and sits at the edge of the bed, grabbing a picture, a necklace hanging on the corner of it, from the bedside table. [We don't fully see the picture]. Leo closes his eyes. *

MALLORY (O.S.)

Do you love me?

14 I/E. CAR - DAY

14

We see a flash of Mallory and Leo leaning in the bed of the car, smiling at each other.

(CONTINUED)

14 CONTINUED:

LEO

Yes.

MALLORY

How long will you love me?

Leo chuckles, rolling his eyes a little. Mallory laughs.

MALLORY (CONT'D)

I'm serious.

Mallory turns to look into Leo's eyes.

MALLORY (CONT'D)

How long will you love me?

15 INT. BEDROOM - BACK TO SCENE - DAY

15

Leo opens his eyes.

LEO (O.S.)

Forever.

Leo hears whining coming from outside the door. Putting the photo back onto the table, Leo heads to the door. When he opens it, Apollo is sitting there, watching, wagging his tail in the hopes of being let in.

Instead, Leo walks past him, shutting the door behind him. Apollo looks to the closed door in front of him with a soft whine.

16 INT. LIVING ROOM - DAY

16

Leo is making final touches. The house is spotless but stiff; not the home he once knew. He checks the time and sees that it is 1:50PM. They have to go.

LEO

Apollo! Come on boy.

Leo waits for a moment, but Apollo doesn't come. Then he hears something at the back of the house and quickly goes to investigate.

17 INT. KITCHEN - DAY

17

Leo comes into the kitchen to see that Apollo has taken the trash bags he had set out the back door and is dragging them inside, leaving a trail of trash.

(CONTINUED)

17 CONTINUED:

17

LEO

Apollo!

Apollo locks eyes with Leo. There is a stall. Then Apollo drops the bag and bolts. Leo chases after him.

18 INT. LIVING ROOM - DAY

18

Apollo runs to the far side of the couch. Leo lands on the near side. They're at a stand off. Apollo stands with his tail wagging slightly, trying to decide where to run next.

LEO

You think this is a game?

They both turn as they hear the front door unlocking. Apollo gives a low growl. Leo turns back to Apollo.

LEO (CONT'D)

Don't even think about it.

After a moment, Apollo bolts again. Leo chases after him.

LEO (CONT'D)

Apollo!

19 INT. ENTRYWAY - DAY

19

As Leo is chasing after Apollo, he runs into Julie in the entryway. When he realizes it's her, he composes himself. But he also looks around, wondering where Apollo went. Julie glares daggers at him but then smiles back at the potential buyers, GREG and BETH.

We see Apollo as he watches them from around the corner.

JULIE

Leo... I didn't think you would be here.

*
*

LEO

(slightly out of breath)
Yeah, neither did I.

*
*
*

BETH

I'm sorry, who is this?

*
*

JULIE

(to buyers)
This is Leo, the owner.

Greg stretches out his hand to Leo.

(CONTINUED)